Picture Show SOUVENIR of "RAMONA"

Alessandro tells Ramona of his love.
Warner Baxter as Alessandro and Dolores del Rio as Ramona. *(Allied Artists)*

Fifteen-year-old Ramona, adopted into the Moreno family, and the companion of all her childhood scrapes and delights, Felipe, the son of the house, whose comradeship, upon her return three years later from the convent where she had gone for education, turned into love.

Felipe's friend, Alessandro, sympathised with him when he stumbled on the secret of Felipe's love, undeclared since he knew that Ramona's affection for him was only sisterly.

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Ramona, still looking on Felipe as a brother, danced gaily to his guitar, and forced him to laugh and play with her when his heart was heavy with his unspoken longing.

Alessandro, the chief of the Temeculas, and proud of his ancient and royal Indian lineage, came to the Moreno ranch for sheep-shearing and, slaking his thirst at a river pool, got his first glimpse of Ramona, with whom he instantly fell in love.

Ramona's heart responded to Alessandro's love, and she kept tryst with him under the willows. There the Senora Moreno surprised the lovers and ordered Ramona back to the house.

Ramona learned from her aunt that there is Indian blood in her veins and decided to run away with Alessandro.

Capitan, her much loved collie, met her in the courtyard as she was slipping out to Alessandro, and Ramona, unable to bear bidding him farewell, took him with her, a link from the old life with the new.

Ramona, with Felipe's aid, met Alessandro at the trysting-place, and left behind the old familiar faces and friendly haunts she had always known to brave the unknown future with her lover.

Alessandro's good-night kiss as he kept watch over his loved one through the night.

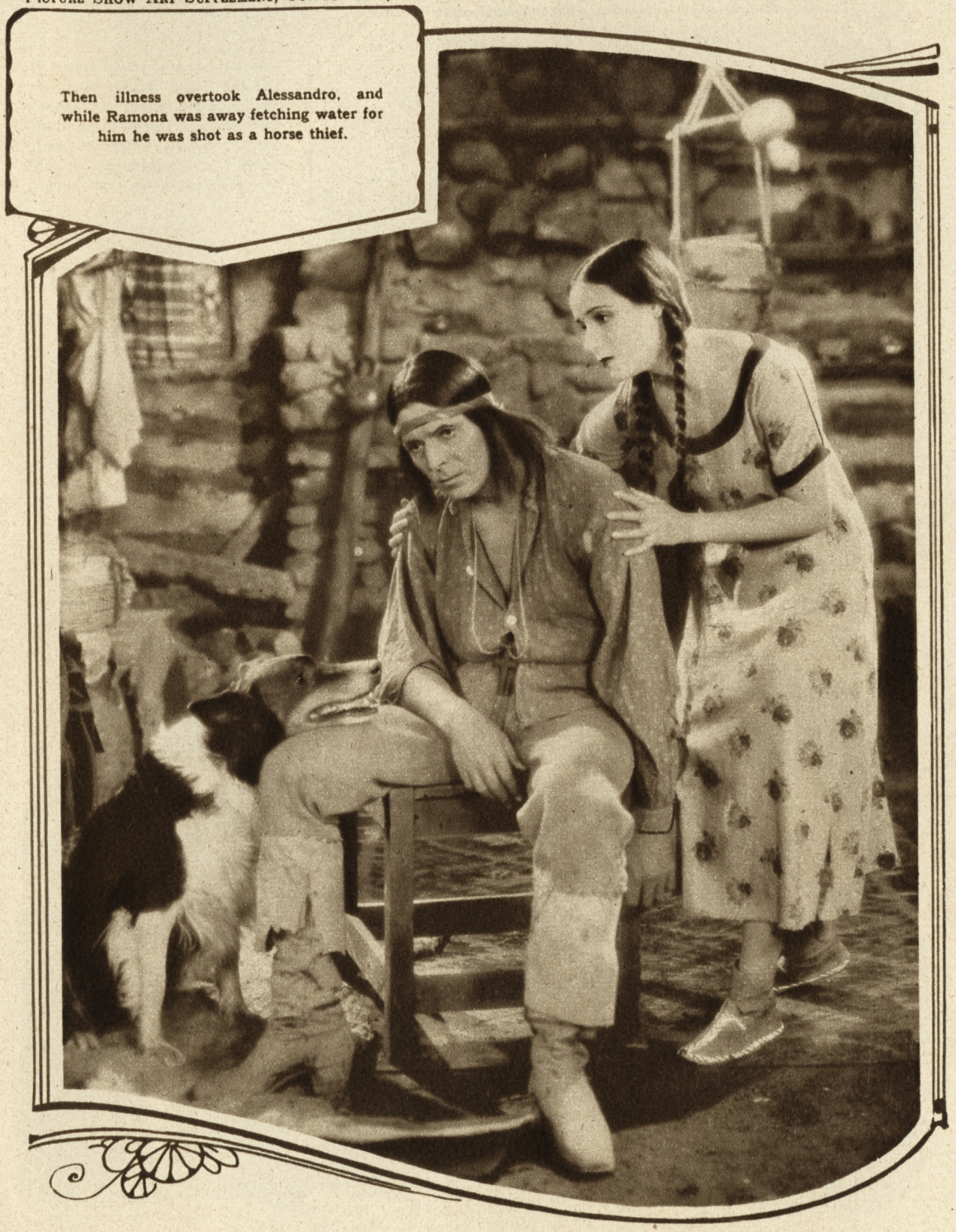
Alessandro and Ramona were married by the friendly priest, who had watched Ramona grow from a tiny baby to a beautiful girl, and approved of the elopement.

Together Alessandro and Ramona faced the future and dreamed of the happiness it would hold for them.

Ramona was blessed with a beautiful baby girl.

Their serene life was broken when Mexican bandits burned the peaceful Indian village on the outskirts of which Ramona and Alessandro and their little daughter dwelt, and massacred the inhabitants, forcing the little family to take refuge in the mountains where the struggle for existence was hard.

But even in their crude log dwelling Ramona and Alessandro were happy until one day their baby fell ill and died.



Then illness overtook Alessandro, and while Ramona was away fetching water for him he was shot as a horse thief.

Under the double blow Ramona's stricken mind gave way, and she wandered, almost demented, through the forest until some kindly people took her into their house, where Felipe found her and brought her to her old home.

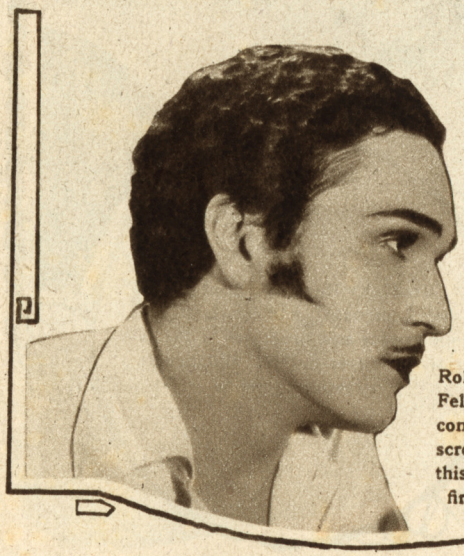
The love of her friends did not bring her back to sanity until the strains of Felipe's guitar recalled memories of happier days.

Gradually Ramona's grief grew less poignant, and at last she found peace and happiness in the love of her ever-faithful childhood's sweetheart Felipe.

Dolores del Rio (Ramona) made her screen debut in "Joanna." Her films include "Loves of Carmen," "Resurrection," "The Red Dancer of Moscow," and her latest—"Revenge."

Warner Baxter (Alessandro) is well known for his work in "The Great Gatsby," "The Best People," and "Drums of the Desert."

Vera Lewis (Senora Moreno) has played character parts in films for many years, and may be remembered in "Resurrection."



Roland Drew as Felipe is a newcomer to the screen, and in this film had his first big role.

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